

ARTISTIC BIO

ROSETTA CUCCHI

STAGE DIRECTOR and PIANIST

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Rosetta Cucchi studied at the 'G. Rossini' Conservatoire in Pesaro and DAMS (Disciplina Arte Musica e Spettacolo) University in Bologna. She graduated in Piano and Music History. Master degree at Scuola di Alto Perfezionamento pianistico di Imola.

The winner of numerous piano competitions in Italy and abroad, she worked with the RAI Symphony Orchestra in Rome as a pianist and became involved in several RAI opera productions.

Her career as pianist of singers like **Mariella Devia** or **Sonia Ganassi** or **Juan Diego Florez** has taken her for recitals to major venues such as **La Scala** in Milan, **Santa Cecilia** in Rome, **Teatro Real** in Madrid and the **Japan Opera Foundation** in Tokyo and others.



Early on she took up a parallel career as director, debuting with Gardel's **IL PASSO DELL'ANIMA** at **Teatro Bellini in Catania** and a successful production of **LA SCALA DI SETA** by Rossini in **Teatro La Maestranza** of Siviglia.

Known both as inventive producer and as piano player, Rosetta Cucchi has established herself as one of the most innovative Italian opera directors of his generation. Reviewing her staging in 2004 of a unknown Opera by Walter Braunfels **PRINZESSIN BRAMBILLA** in **Wexford Opera Festival** Ireland, George Hall from Opera News has written "...The most successful of the three Wexford stagings this year was the work of Rosetta Cucchi, best known hitherto as a pianist and coach but beginning to make her way as a director. With a busy plotline and many people onstage, she showed skill in marshalling forces and keeping things

clear and visually direct..." and again Roderic Dunnett from Independent Newspaper UK *"Star billing goes to Rosetta Cucchi's debut as director in the main house: her commedia dell'arte Princess Brambilla, although cluttered, was endlessly inventive, ..."*

In 2005 she made her debut in **Rossini Opera Festival** in Pesaro with a farsa "Arrighetto" by Carlo Coccia, a Rossini's coeval, launched with great reviews as DVD by Bongiovanni. Her career continued with a lot of operatic productions such as Verdi OTELLO in **Teatro Colon Bogota**, Paisiello BARBIERE DI SIVIGLIA and GLI ASTROLOGI IMMAGINARI at **the Paisiello Festival** in Taranto, Rossini "L'Italiana in Algeri" in Teatro Comunale Modena.

In the season 2008-2009 she has been invited back in **Wexford Opera Festival** to produce TUTTI IN MASCHERA by Carlo Pedrotti; Brian Kellow at Opera News wrote: *"Faced with a work of such charm, many directors would feel obliged to force added dimension on it and wind up kneecapping it; director Rosetta Cucchi wisely let it sing for itself. With so many frantic entrances and exits, a work such as this always poses a directorial challenge, but Cucchi gave it buoyance and charm. her work with the chorus was full of good, precise detail."* and again Anthony Holden at The Guardian: *"The 'one for fun' is this momentous year's best: Tutti in Maschera by Carlo Pedrotti, it is artfully staged by R Cucchi."*

In 2009 RosettaCucchi's credits include Rossini VIAGGIO A REIMS **Teatro Municipale Piacenza** and SWEENEY TODD by Sondheim, an Italian premiere **Teatro Comunale in Bologna** with great reviews at the most important Italian newspaper (*Repubblica, Corriere della sera*)

In the 2010 season she directed, L'ELISIR D'AMORE **Teatro Comunale in Bologna** and LA FAVORITE in **Lima Peru'** with Daniela Barcellona in the title role.

Recent new productions include RODELINDA by Haendel and ZAIRA by Bellini **Festival della Valle D'itria**, CENERENTOLA **Circuito AsLiCo**, LA TRAVIATA **Teatro Comunale di Modena** and **Opera di Tenerife**, the double bill CAVALLERIA RUSTICANA, -VIDA BREVE by De Falla **LubeckTheater**,

Rosetta Cucchi's current engagements include new productions of :

RIGOLETTO by G. Verdi **St.Gallen Theatre** (Swiss),

GIOCONDA by A. Ponchielli **St.Gallen Theatre** (Swiss),

ARLESIANA by Cilea **WFO and Jesi Teatro Pergolesi**

SALOME by A. Mariotte **Wexford Opera Festival**,

NOZZE DI FIGARO by W.A. Mozart **Teatro Comunale di Piacenza, Modena and Baltimore Theatre**,

DON GIOVANNI by W.A. Mozart **Opera di Tenerife**,

IDOMENEO by W.A. Mozart **LubeckTheater,**
 DON GIOVANNI by W.A. Mozart **Teatro di Piacenza, Modena, Lucca, Carlo Felice Genova** (revival)
 ELISIR D'AMORE by G. Donizetti **Maggio Musicale Fiorentino,** (revival)
 FEDORA by U. Giordano **Teatro Carlo Felice di Genova,**
 BOHEME by G.Puccini **Boston Lyric Opera,**
 NOZZE DI FIGARO (new production) by W.A. Mozart **Boston Lyric Opera,**
 SALOME by R. Strauss **Teatro Carlo Felice Genova,**
 FAVORITE by V. Bellini **Teatro La Fenice Venice**
 WERTHER by C. Gounod **Teatro Comunale Bologna** and **Opera Las Palmas** Spain,
 RISURREZIONE by F. Alfano at **WFO**
 MISERIA E NOBILTA' by Marco Tutino new commision **Teatro Carlo Felice Genova,**
 FAVORITE by G.Donizetti in **Opèra Royal de Wallonie in Liege,**

Future engagements will include

WERTHER by C. Gounod in **Grange Park Festival in London,** and **Teatro La Fenice Venice** (revival),
 ADINA by G. Rossini at **Rossini Opera Festival in Pesaro,**
 BARBER OF SIVILLE by G. Rossini Opening Season at **Boston Lyric Opera,**
 RISURREZIONE by F. Alfano **Maggio Musicale Fiorentino (FI)** and **Teatro La Fenice Venice** (revival),
 TRITTICO: SUOR ANGELICA-TABARRO-GIANNI SCHICCHI by G. Puccini **Teatro Comunale in Bologna**

She has been for 12 years the Artistic Director of **Lugo Opera Festival** in Italy (see professional Bio)

Since 1995 she works in the Artistic Direction at the Wexford Opera Festival in Ireland (see prof. Bio)

Since 2005 she is the Artistic Director of **Fondazione Arturo Toscanini** in Parma. (see prof. Bio)